

## WORKSHOP SCHEDULE

### FRIDAY

Time	Title	Facilitators or Performers	Area
7 - 9 PM	Alternative to Dancing – Friday Night Jam	<b>Otter Space</b>	3

### SATURDAY

Time	Title	Facilitators or Performers	Area
8:30-9:45	YOGA	<b>Barb Knox, Jim Pennel</b>	2
9:30 - 10:30	RISE UP LISTENING	<b>Kathryn Morski, Watts Family, Jennie Peano w/Robert LaLonde</b>	4
11	Family Dance		2
10 - 11	RISE UP SINGING	<b>Jim Hall, Cindy Morgan, Claudia Schmidt</b>	3
11 - 12	THE SLOW JAM PROCESS	<b>The Watts Family, Dave Prytchitko &amp; Phil May</b>	4
11:15-12:15	Vocal Performance 101	<b>Mark Hamari, Mark Rizzardi, Kerry Yost</b>	3
12:30-1:30	YOUR FIRST OR SECOND MANDOLIN LESSON	<b>Dan Flesher, Robert LaLonde</b>	4
12:30-1:30	IOTT – “Across the Wide Ocean” (Ballads from Europe)	<b>Kathryn Morski, Bryan Bowers</b>	3
1:45 - 2:45	FRENCH CANADIAN VS. THE CAJUNS!	<b>De Temps Antan and Bayou Grenouille</b> Moderated by Mike Fitzpatrick	3
2 - 3	HEY! I’M LOOKING FOR A BAND – Networking and Organizing for a New Generation	<b>Troy Graham, Kerry Yost</b>	4
3 - 4	IOTT II What’s Up With That Harry Smith Collection?	<b>Bill Hart, Claudia Schmidt, Jeff Krebs</b>	3
3:30 -4:30	IOTT III Outlaws, Gamblers and Scoundrels	<b>Mike Waite, Charlie Parr, Brent Graves, Dave Bett</b>	4
4:15-5:15	GETTING TO MEET... <b>Hot Club of Cowtown</b>	<b>Facilitated by Troy Graham</b>	3

5 - 6	4th ANNUAL BANJOB PARKING LOT 101 Principles of Jamming	<b>Mark Rizzardi, The Flying Martini Brothers, Cousin Curtis, Dan Flesher</b>	4
5:30-6:30	GETTING TO MEET... <b>Fishtank Ensemble</b>	<b>Facilitated by Bill Hart</b>	3

SUNDAY

Time	Title	Facilitators	Area
8:30-9:30	YOGA	<b>Barb Knox, Jim Pennel</b>	2
10:45-12:00	Sunday Morning Comin' Down (The Gospel Hour)	<b>Big Medicine, Charlie Parr, The Jay Birds</b>	2
12-1	RISE UP SINGING II	<b>Otter Space</b>	4
12:15-1:15	Talkin' bout mymy gengeneration (Song Writing in the 21 <sup>st</sup> Century)	<b>Cousin Curtis, Mary Mugford, Troy Graham, Sam Graves</b>	3
1:30-2:30	INTRO TO THE HAMMER DULCIMER	<b>Jonah and Jake Kuhlman</b>	3
1:30-2:30	<b>Scales Made Simple (and Why Are They So Important???)</b>	<b>Whit Smith from Hot Club of Cow Town, Derrell Syria, Bill Hart, Dave Bett</b>	4
2:45-3:45	GETTING TO MEET.. <b>THE DIXIE BEELINERS</b>	<b>Facilitated by Doug Kitchel</b>	3
3-4	Telling the Story	<b>Bryan Bowers, Mike Waite, Jeff Krebs</b>	4
4-5	IOTT Songs of The Cowboys	<b>Hot Club of Cowtown, Flying Martini Brothers, Jennie Peano and Derrell Syria</b>	3
4:30-5:30	BANJO 102	<b>Doug Kitchel, Jake &amp; Jonah Kuhlman, Casey Henry of Dixie Beeliners</b>	4

\*\*\* Yellow denotes main stage performer

## **A GUIDE TO THIS YEARS WORKSHOPS**

**ALTERNATE TO DANCING** -As an informal alternative happening to the Friday Night Square Dance, bring yourself, voice and instruments over to workshop area 3.

**YOGA** - Morning sessions at the dance tent on Saturday and Sunday.

**RISE UP SINGING I & II** - A great opportunity to join in a community sing, using the book Rise Up Singing as a resource (books will be available). Shout out your favorites, or try to 'stump the band'. A wonderful way to get the weekend/day rolling!

**RISE UP LISTENING** - Would you rather just sit back and start the day treating your ears? This is the Saturday session for you!

**INTRODUCTION TO THE HAMMER DULCIMER**- Jonah Kuhlman will take you on a wild ride of flying hammers and beautiful melodies.

**YOUR FIRST OR SECOND MANDOLIN LESSON**- Bring your mando and get ready to pick, strum or chop. All skill levels welcome in this interactive session.

**IOTT (Interpretations on The Traditional)** – Exploring, presenting and educating on some of the genres that exist within the definition of traditional music. This year's festival will focus on European ballads, songs of the Cowboys, Outlaws, Gamblers and Scoundrels, music from the Harry Smith Collection and what the heck is the new generation doing, and why?

**GETTING TO MEET...** - This is a return format from last year, where mainstage and local performers get a chance to introduce themselves to the community, assisted by a workshop 'interviewer'.

**3<sup>RD</sup> ANNUAL BANJOBOb MEMORIAL PARKING LOT 101** - We lost Bob a few years ago, but come Hiawatha time, it's easy to imagine him strutting around with his whirligigs, banjos, and horrible jokes. Join our Friends of Bob as they continue to explore the principles of jamming.

**SUNDAY MORNING COMING DOWN (THE GOSPEL HOUR)** - This increasingly popular workshop has been a part of Hiawatha from the very start, attempting to explore the genres of spirituals and southern gospel music. This year with a new twist, which includes songs of redemption and reflection.

**BANJO 102**- The piano may do for lovesick girls who lace themselves to skeletons, and lunch on chalk, pickles, and slate pencils. But give me the banjo... When you want genuine music—music that will come right home to you like a bad quarter, suffuse your system like strychnine whiskey...ramify your whole constitution like the measles, and break out on your hide like the pin-feather pimples on a picked goose—when you want all this, just smash your piano, and invoke the glory-beaming banjo! ~ **Mark Twain**